

FAIRYLAND MUSIC

A Charming Description in Arpeggio

by ADA MAY PIAGET

Do fairies have a music all their own?
Do they play and sing like you and me?
Ah, yes! for years and years it has been known
That musicians all the fairies be!

Price, 30 cents
(In U. S. A.)



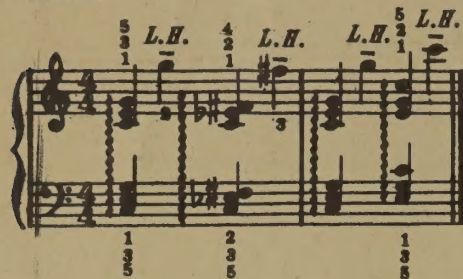
THE WILLIS MUSIC CO.
Cincinnati, Ohio

Fairyland Music

*Do fairies have a music all their own?
Do they play and sing like you and me?
Ah yes! for years and years it has been known
That great musicians all the fairies be!*

ADA MAY PIAGET

First theme. Practice ten times, emphasize melody note with left hand.

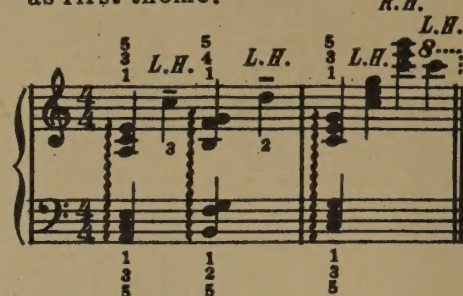


*But listen to the little piece you play,
And you will hear the sweetest tune
Of fairy harps that sound both night and day,
And bells that call the weary home at noon.*

*And from the organ loft the solemn sound
Of chords swell out and fill all wonderland;
Your own ten fingers are the fairies, you found,
Who make fine music ring in fairyland.*

Marie-Anne Walker

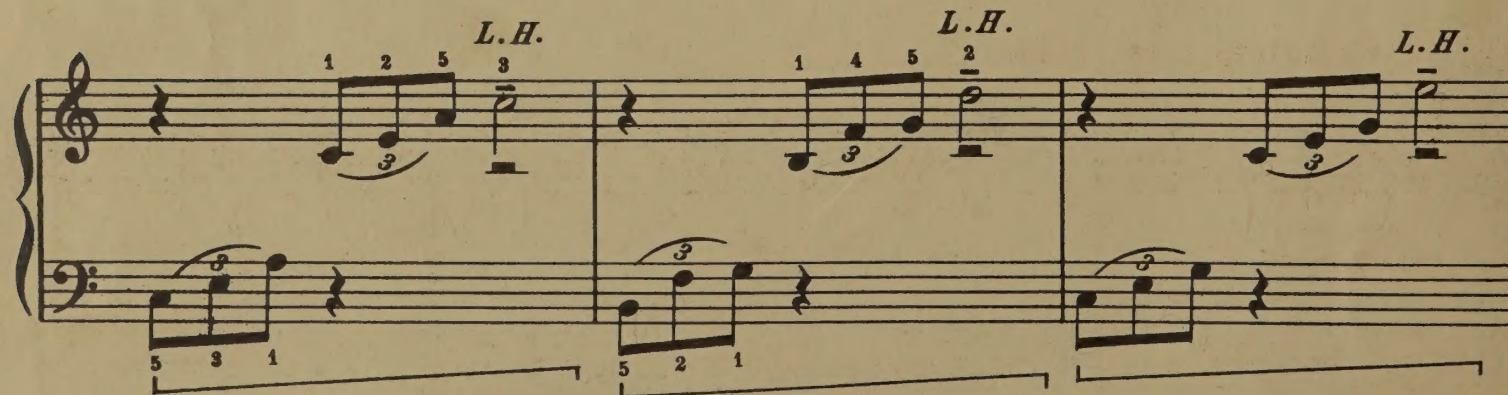
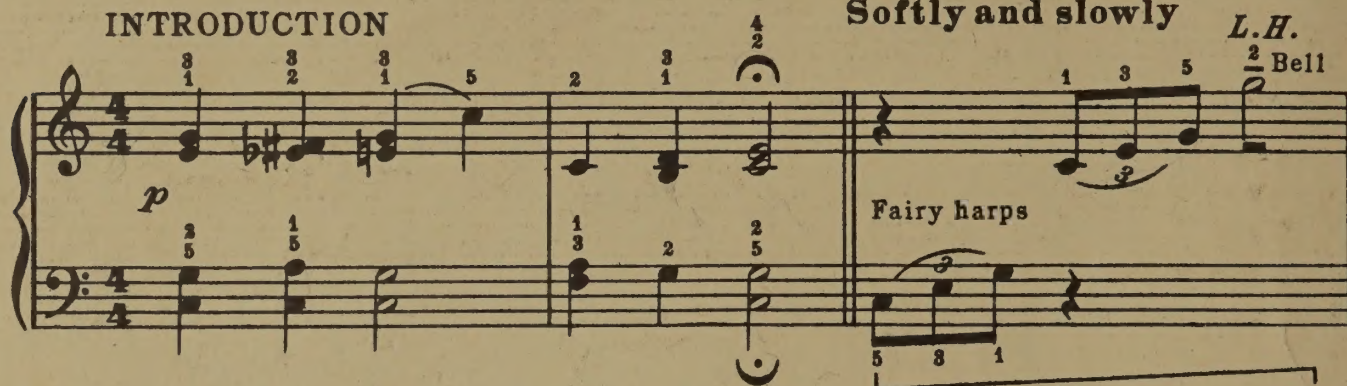
Second theme. Practice same as first theme.



INTRODUCTION

Softly and slowly

PIANO



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L.H. 1 3 5 5 2

rit. *a tempo*

L.H. *L.H.*

L.H. *L.H.* *L.H.*

very slowly

L.H. *L.H.* *R.H.* *L.H.*

a tempo

Very softly and legato

The fairy organ *pp*

3 1 3 2 3 1 5 2 3 1 4 2 3 1 4 2 3 1



A VISIT TO ORCHESTRA-LAND

Six Delightful Little Impressions of
Orchestral Instruments for Piano Solo

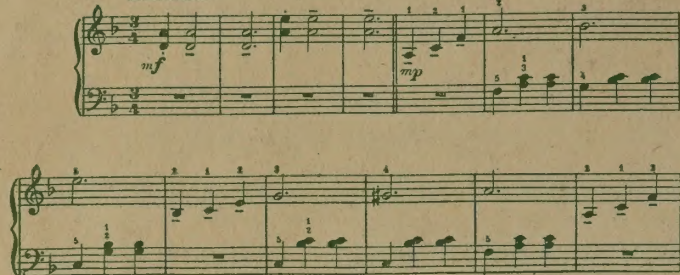
By JANE M. MATTINGLY

To Maude M. White
The Violin
(VALE LENTE)

No sweeter strains of music flow
Than tones from violin and bow.

JANE M. MATTINGLY
Op. 12, No. 1

Moderato



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To Raiford Gaffney
Song of the Flute

The voice of the flute is always heard
Like sweetest notes of the mocking-bird.

JANE M. MATTINGLY
Op. 12, No. 2

Allegretto



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To my little pupil, Virginia Doss
The Silver Trumpet
(Song without Words)

At silver sunrise a clarion call
The trumpet awakens, arousing all.

JANE M. MATTINGLY
Op. 12, No. 3

Allegretto



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To Marlene Snow
The Playful Clarinet
(WALTZ)

There comes a waltz of melody,
Sweet, soft as a mother's lullaby.

JANE M. MATTINGLY
Op. 12, No. 4

Tempo di Walzer



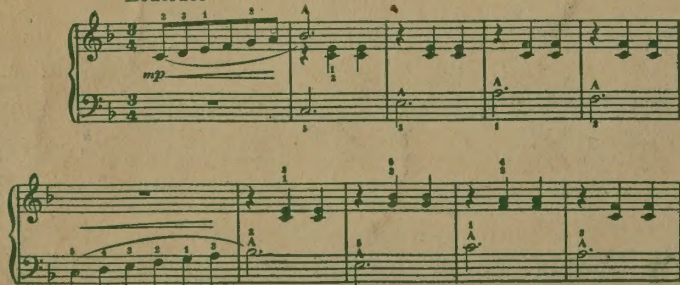
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To Minnie M. Duncan
Uncle Rufe's Trombone

When he keeps that trombone blowing
I feel my feet a goin'.

JANE M. MATTINGLY
Op. 12, No. 5

Moderato



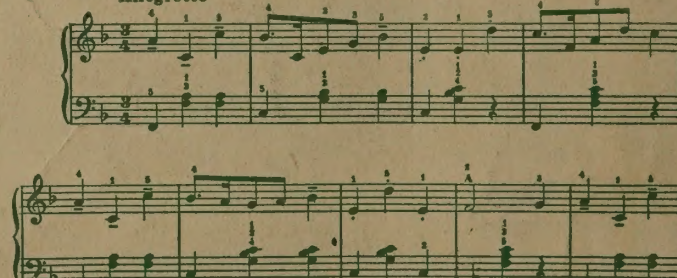
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To Mary Jane Gaffney
The Jolly Oboe
(MENUETTO)

Dreaming in the hazy, lazy, daisy gloaming.

JANE M. MATTINGLY
Op. 12, No. 6

Allegretto



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Obtainable in either sheet music or in book form

THE WILLIS MUSIC COMPANY
CINCINNATI, OHIO